Integra. —DTX-10

設定メモ

2~5ページ

メインルームAでの設定を記録するページです。初期設定は太字または()内に記載しています。チェックボックスにチェックを入れるか、下線部にあなたの設定を記入してください。チェック項目およびチェックボックスは、最大の場合に合わせて設けています。スピーカー構成、その他設定項目によっては表示されない場合もありますので、そのときは空白のままにしておいてください。スロットが別売になっている場合も、スロットを入れた場合に表示されます。

6~9ページ

このページは、本機で選ぶ入力にどの機器が接続されているのかを記録しておくためにご使用ください。 DVD、Tunerは最初から用意してありますが、その他はお客様の使用している機器に応じて自由にご記入ください。 (3入力分用意しています。それ以上必要な場合はコピーしてお使いください。)

まず、■■■の入力欄に、記録しておきたい入力名(Video 1~7、CDなど)を記入します。 機器名の欄には、「インテグラDPS-1」など、接続している機器のメーカーや品番等を記載します。 その他の欄は、接続や設定に合わせてチェックボックス□にチェックマークを入れたり、設定値を記入しておきます。 チェック項目およびチェックボックスは、最大の場合に合わせて設けています。スピーカー構成、その他設定項目によっては表示されない場合もありますので、そのときは空白のままにしておきます。また、スロットが別売になっている場合も、スロットを入れた場合に表示されます。

記録する際には、OSD画面を見ながら記入してください。

6ページ、8~9ページ、2-1. Audio Assign

2-1. Audio AssignのMultichannelの設定は、入力別に「Multichannel 1」または「Multichannel 2」の設定をしますが、 Surr Back Channelの設定およびSubwoofer Sensitivityの設定は、「Multichannel 1」または「Multichannel 2」に対して設定します。(入力でとは設定できません。)

10、11ページ

メインルームBでの設定を記録するページです。

12ページ

別室(ゾーン2)での設定を記録するページです。

バードウェアの設定 MAIN A Hardware Setup, Speaker/Output Setup

O. Hardware Setup Surr L: 1-3. Speaker Crossover (7.0 ft/2.10 m) ___ <Speaker System A> 0-1. Remote Control Setup Subwoofer: Front L/R: (80 Hz (THX)) Remote ID: (12.0 ft/3.60 m) ___ ☐ Full Band, Нz □**1** □2 □3 Center: (80 Hz (THX)) 1-5. Notch Filter ☐ Full Band, Hz Notch Filter: ☐ Off ☐ On (Yes/No) Speaker/Output Setup Surr L/R: (80 Hz (THX)) Frequency: (100 Hz) Hz 1-1. Speaker Configuration □ Full Band. Нz Depth: (-10 dB) Surr Back: (80 Hz (THX)) <Speaker System A> Width: _____ Hz -Нz □ Full Band. Front L/R: (Main A)(fixed) 1-6. Level Calibration LPF of LFE: (80 Hz (THX))_ Hz Center: SW Mode: <Speaker System A> ☐ Main A ☐ Not Used ☐ **LFE only** ☐ D.Bass Front L: (O dB) dB Surr L/R: <Speaker System B> Center: (O dB) dB ■ Main A ■ Not Used Front L/R: (80 Hz (THX)) Surr Back: Front R: (O dB) ☐ Main A 2ch ☐ Main A 1ch (SBL) ☐ Full Band, _Hz Surr R: (0 dR) dΒ ☐ BTI_for Front Center: (80 Hz (THX)) Surr Bk R:(0 dB) $_{\mathsf{dB}}$ ☐ Bi-Amp for Front ☐ Not Used ☐ Full Band, Hz (Surr Back: (O dB) Subwoofer: Surr L/R: (80 Hz (THX)) Surr Bk L: (O dB) dB ■ Main A ■ Not Used □ Full Band. Нz Surr L: (O dB) dB Surr Back: (80 Hz (THX)) <Speaker System B> Subwoofer: (O dB) _dB Front L/R: Hz □ Full Band. <Speaker System B> ☐ Main A ☐ Main B ☐ Not Used LPF of LFE: (80 Hz (THX))_ Hz Front L: (O dB) dB Center: SW Mode: Center: (O dB) dΒ ☐ Main A ☐ Main B ☐ Not Used ☐ **LFE only** ☐ D.Bass Surr L/R: Front R: (0 dB) _dB 1-4. Speaker Distance Surr R: (0 dB) ☐ Main A ☐ Main B ☐ Not Used dB <Speaker System A> Surr Back: Surr Bk R: (0 dB) dB Unit: ☐ **feet** ☐ meters ☐ Main A 2ch ☐ Main A 1ch (SBL) (Surr Back: (O dB) dB) Front L: ☐ Main B 2ch ☐ Main B 1ch (SBL) Surr Bk L: (O dB) _dB ☐ Powered Zone2 ☐ BTL for Front (12.0 ft/3.60 m) _____ft/m Surr L: (O dB) ☐ Bi-Amp for Front ☐ Not Used Subwoofer: (0 dB) _ Subwoofer: (12.0 ft/3.60 m) _____ft/m ☐ Main A ☐ Main B ☐ Not Used Front R: 1-7. THX Audio Setup (12.0 ft/3.60 m) _____ft/m THX Ultra2 Subwoofer A: 1-2. Speaker Impedance Surr R: □ Yes □ No <Speaker System A> (7.0 ft/2.10 m) _____ft/m THX Ultra2 Subwoofer B: Front L/R: Surr Bk R: ☐ Yes ☐ No \square 4 ohms \square 6 ohms (7.0 ft/2.10 m) _____ft/m Boundary Gain Compensation A: ☐ 8 ohms or more (Surr Back: □ On □ Off Center: (7.0 ft/2.10 m) _____ft/m) Boundary Gain Compensation B: □4 ohms □6 ohms Surr Bk L: ☐ 8 ohms or more (7.0 ft/2.10 m) _____ft/m Distance Between Surr Back SP A: Surr L/R: □ **0-1ft/0-0.3m** □ 1-4ft/0.3-1.2m \square 4 ohms \square 6 ohms (7.0 ft/2.10 m) ____ $\square >4ft/>1.2m$ □ 8 ohms or more Subwoofer: Distance Between Surr Back SP B: Surr Back: (12.0 ft/3.60 m) ___ \Box **0-1ft/0-0.3m** \Box 1-4ft/0.3-1.2m ☐ 4 ohms ☐ 6 ohms <Speaker System B> $\square >4ft/>1.2m$ \square 8 ohms or more Front L: <Speaker System B> 1-8. Audio Output Assign (12.0 ft/3.60 m) _____ft/m Front L/R: Analog 1: □4 ohms □6 ohms ☐ Tape1 Rec Out ☐ Tape2 Rec Out (12.0 ft/3.60 m) _____ft/m □ 8 ohms or more ☐ Video1 Rec Out Center: ☐ Video2 Rec Out (12.0 ft/3.60 m) _____ft/m \square 4 ohms \square 6 ohms ☐ Video3 Rec Out ☐ Zone2 Out ☐ 8 ohms or more \square Zone3 Out \square Not Used (7.0 ft/2.10 m) _____ft/m Surr L/R: Analog 2: □4 ohms □6 ohms ☐ Tape1 Rec Out ☐ Tape2 Rec Out (7.0 ft/2.10 m) ___ ____ft/m \square 8 ohms or more ☐ Video1 Rec Out Surr Back: (Surr Back: ☐ Video2 Rec Out ____ft/m) □ Video3 Rec Out □ Zone2 Out \square 4 ohms \square 6 ohms (7.0 ft/2.10 m) ____ □ 8 ohms or more ☐ Zone3 Out ☐ Not Used Surr Bk L:

(7.0 ft/2.10 m) ___

ft/m

Analog 3: Tape1 Rec Out Tape2 Rec Out Video1 Rec Out Zone2 Out Zone3 Out Not Used Analog 4: Tape1 Rec Out Zone2 Rec Out Video1 Rec Out Video2 Rec Out Zone3 Out Not Used Analog 5: Tape1 Rec Out Zone2 Out Zone3 Out Not Used Analog 5: Tape1 Rec Out Zone2 Out Zone3 Out Not Used Analog 5: Tape1 Rec Out Zone2 Rec Out Video1 Rec Out Zone2 Rec Out Video1 Rec Out Zone2 Out Zone3 Out Not Used Analog 5: Tape1 Rec Out Zone2 Out Video2 Rec Out Video3 Rec Out Zone2 Out Zone3 Out Not Used Zone 3 Out: Pre Out (variable) Line Out (fixed)	S-Video 2:	3. Listening Mode Setup 3-1. Mono Setup Re-EQ/Academy: Off Re-EQ On Academy On Input Channel: Auto L+R Left Right Output Speaker: Center A Center B Front L/R A + B Front L/R A + B Front L/R A + B Subwoofer: A B A+B Not Used 3-2. Multiplex Setup Re-EQ/Academy: Off Re-EQ On Academy On Multiplex Input Channel: Main Sub Main+Sub Output Speaker:
☐ Line Out (fixed)		☐ Center A ☐ Center B
Opt 1 Out:		☐ Center A+B ☐ Front L/R A
□ Tape1 Rec Out □ Tape2 Rec Out □ Video1 Rec Out □ Video2 Rec Out □ Video3 Rec Out □ Zone2 Out		☐ Front L/R B ☐ Front L/R A+B Subwoofer: ☐ A ☐ B ☐ A+B ☐ Not Used
☐ Zone3 Out ☐ Not Used		3-3. Stereo Setup
Opt 2 Out:		Re-EQ/Academy:
☐ Tape1 Rec Out ☐ Tape2 Rec Out ☐ Video1 Rec Out ☐ Video2 Rec Out		☐ Off ☐ Re-EQ On ☐ Academy On
□ Video3 Rec Out □ Zone 2 Out		Front Speaker: 🗆 A 🗆 B 🗆 A+B
☐ Zone 3 Out ☐ Not Used		Subwoofer:
Coax 1 Out:		□ A □ B □ A+B □ Not Used
☐ Tape1 Rec Out ☐ Tape2 Rec Out		3-4. Direct, Pure Audio Setup
☐ Video1 Rec Out		
☐ Video2 Rec Out		Front Speaker: A B A+B
□ Video3 Rec Out □ Zone2 Out		Center Speaker: ☐ A ☐ B ☐ A+B
☐ Zone3 Out ☐ Not Used		Surr L/R Sp: □ A □ B □ A+B
Coax 2 Out:		Surr Bk Speaker: ☐ A ☐ B ☐ A+B
☐ Tape1 Rec Out ☐ Tape2 Rec Out		Subwoofer:
□ Video1 Rec Out □ Video2 Rec Out		☐ A ☐ B ☐ A+B ☐ Not Used
☐ Video3 Rec Out ☐ Zone2 Out ☐ Zone3 Out ☐ Not Used		3-5. Multichannel Input Setup
HDMI Out:		SB Mode (5ch):
☐ Disable ☐ Enable		□ DolbyEX □ PLIIx Movie
		☐ PLIIx Music ☐ NE0:6 ☐ Off
1-9. Video Output Assign		Re-EQ: □ Off □ On
Composite Video 1:		Front Speaker: 🗆 A 🗆 B 🗆 A+B
☐ Monitor Out A ☐ Monitor Out B		Center Speaker: ☐ A ☐ B ☐ A+B
□ Video1 Rec Out □ Video2 Rec Out		Surr L/R Sp: □ A □ B □ A+B
☐ Video3 Rec Out ☐ Zone2 Out		Surr Bk Speaker: A B A+B
☐ Zone3 Out ☐ Not Used		Subwoofer:
Composite Video 2:		□ A □ B □ A+B □ Not Used
☐ Monitor Out A ☐ Monitor Out B ☐ Video 1 Rec Out ☐ Video 2 Rec Out		
☐ Video I Rec Out ☐ Video 2 Rec Out ☐ Video 3 Rec Out ☐ Zone 2 Out		3-6. i.LINK (IEEE1394): DVD-
☐ Zone3 Out ☐ Not Used		Audio Input Setup
Composite Video 3:		LFE Level:
☐ Monitor Out A ☐ Monitor Out B		□ -∞ □ -20 □ -10 □ 0 dB
☐ Video1 Rec Out ☐ Video2 Rec Out		SB Mode (5ch):
□ Video3 Rec Out □ Zone2 Out		□ DolbyEX □ PLIIx Movie
□ Zone3 Out □ Not Used		☐ PLIIx Music ☐ NE0:6 ☐ Off
Composite Video 4:		Re-EQ: □ Off □ On
Monitor Out A (fixed)		Front Speaker: ☐ A ☐ B ☐ A+B
S-Video 1:		Center Speaker: ☐ A ☐ B ☐ A+B
☐ Monitor Out A ☐ Monitor Out B		Surr L/R Sp: 🗆 A 🗆 B 🗆 A+B
☐ Video1 Rec Out		Surr Bk Speaker: A B A+B
☐ Video2 Rec Out		
□ Video3 Rec Out □ Not Used		Subwoofer:

□ A □ B □ A+B □ Not Used

3-7. i.LINK (IEEE1394): SACD 3-11. Dolby Pro Logic IIx/DTS 3-15. Orchestra Setup Front Effect: ☐ On ☐ Off Input Setup NEO:6 Setup Reverb Level: LFE Level: Surr Mode (2ch): ☐ Small ☐ Mid ☐ Large $\square - \infty$ $\square - 20$ $\square - 10$ \square **0** dB ☐ PLIIx Movie ☐ PLIIx Music Reverb Time: ☐ PLIIx Game ☐ NEO:6 Cinema SB Mode (5ch): ☐ NEO:6 Music ☐ Short ☐ Mid ☐ Long □ DolbyEX □ PLIIx Movie PLIIx Music Panorama: Front Speaker: A B A+B ☐ PLIIx Music ☐ NE0:6 ☐ Off ☐ On ☐ Off Re-EQ: ☐ Off ☐ On Center Speaker: ☐ A ☐ B ☐ A+B PLIIx Music Dimension: Front Speaker: A B A+B Surr L/R Sp: □ A □ B □ A+B $\square 0 \square 1 \square 2 \square 3 \square 4 \square 5 \square 6$ Center Speaker: ☐ A ☐ B ☐ A+B Surr Bk Speaker: ☐ A ☐ B ☐ A+B PLIIx Music Center Width: Surr L/R Sp: $\square A \square B \square A+B$ Subwoofer: 0 0 1 02 0**3** 04 05 06 □ A □ B □ A+B □ Not Used Surr Bk Speaker: ☐ A ☐ B ☐ A+B \square 7 Subwoofer: 3-16. Unplugged Setup NEO:6 Music Center Image: □ A □ B □ A+B □ Not Used \square 0 \square 1 \square 2 \square 3 \square 4 \square 5 Front Effect: On Off 3-8. Dolby Digital Setup Re-EQ: ☐ Off ☐ On Reverb Level: Front Speaker: A B A+B ☐ Small ☐ Mid ☐ Large LFE Level: Reverb Time: □ -∞ □ -20 □ -10 □ **0** dB Center Speaker: ☐ A ☐ B ☐ A+B ☐ Short ☐ Mid ☐ Long Late Night: ☐ Off ☐ Low ☐ High Surr L/R Sp: \square A \square B \square A+B Front Speaker: A B A+B Dolby Ex: ☐ Auto ☐ Manual Surr Bk Speaker: ☐ A ☐ B ☐ A+B Center Speaker: ☐ A ☐ B ☐ A+B SB Mode (5ch): Subwoofer: Surr L/R Sp: □ A □ B □ A+B □ DolbyEX □ □ A □ B □ A+B □ Not Used ☐ PLIIx Movie ☐ PLIIx Music Surr Bk Speaker: ☐ A ☐ B ☐ A+B 3-12. THX Setup □ NEO:6 □ Off Subwoofer: SurrondEX: Re-EQ: Off On □ A □ B □ A+B □ Not Used ☐ Auto ☐ Manual Front Speaker: A B A+B 3-17. Studio-Mix Setup THX Mode (5ch): Center Speaker: ☐ A ☐ B ☐ A+B Front Effect: ☐ On ☐ Off ☐ THX Cinema ☐ SurroundEX Surr L/R Sp: □ A □ B □ A+B ☐ Ultra2 Cinema ☐ MusicMode Reverb Level: Surr Bk Speaker: ☐ A ☐ B ☐ A+B ☐ Games Mode ☐ Small ☐ Mid ☐ Large Subwoofer: THX Mode (2ch): Reverb Time: □ A □ B □ A+B □ Not Used ☐ THX Cinema ☐ Games Mode ☐ Short ☐ Mid ☐ Long 3-9. DTS Setup Front Speaker: A B A+B Front Speaker: A B A+B Center Speaker: ☐ A ☐ B ☐ A+B LFE Level: Center Speaker: ☐ A ☐ B ☐ A+B □ -∞ □ -20 □ -10 □ **0** dB Surr L/R Sp: \square A \square B \square A+B Surr L/R Sp: □ A □ B □ A+B SB Mode (5ch): Surr Bk Speaker: ☐ A ☐ B ☐ A+B Surr Bk Speaker: ☐ A ☐ B ☐ A+B □ NEO:6 □ DolbyEX Subwoofer: Subwoofer: \square PLIIx Movie \square PLIIx Music \square Off □ A □ B □ A+B □ Not Used □ A □ B □ A+B □ Not Used Re-EQ: ☐ Off ☐ On 3-13. Mono Movie Setup 3-18. TV Logic Setup Front Speaker: A B A+B Front Effect: ☐ On ☐ Off Front Effect: ☐ On ☐ Off Center Speaker: ☐ A ☐ B ☐ A+B Reverb Level: Reverb Level: Surr L/R Sp: □ A □ B □ A+B ☐ Small ☐ Mid ☐ Large ☐ Small ☐ Mid ☐ Large Surr Bk Speaker: A B A+B Reverb Time: Reverb Time: Subwoofer: ☐ Short ☐ Mid ☐ Long ☐ Short ☐ Mid ☐ Long □ A □ B □ A+B □ Not Used Front Speaker: A B A+B Front Speaker: A B A+B 3-10, AAC Setup Center Speaker: ☐ A ☐ B ☐ A+B Center Speaker: ☐ A ☐ B ☐ A+B LFE Level: Surr L/R Sp: □ A □ B □ A+B Surr L/R Sp: □ A □ B □ A+B □ -∞ □ -20 □ -10 □ **0** dB Surr Bk Speaker: ☐ A ☐ B ☐ A+B Surr Bk Speaker: ☐ A ☐ B ☐ A+B SB Mode (5ch): Subwoofer: Subwoofer: □ DolbyEX □ PLIIx Movie □ A □ B □ A+B □ Not Used □ A □ B □ A+B □ Not Used ☐ PLIIx Music ☐ NEO:6 ☐ Off 3-14. Enhance Setup 3-19. All Ch Stereo Setup Re-EQ: ☐ Off ☐ On Front Effect: On Off Front Speaker: A B A+B Re-EQ/Academy: Reverb Level: ☐ Off ☐ Re-EQ On ☐ Academy On Center Speaker: ☐ A ☐ B ☐ A+B ☐ Small ☐ Mid ☐ Large Front Speaker: A B A+B Surr L/R Sp: □ A □ B □ A+B Reverb Time: Center Speaker: ☐ A ☐ B ☐ A+B Surr Bk Speaker: A B A+B ☐ Short ☐ Mid ☐ Long Surr L/R Sp: □ A □ B □ A+B Subwoofer: Front Speaker: A B A+B Surr Bk Speaker: ☐ A ☐ B ☐ A+B □ A □ B □ A+B □ Not Used Center Speaker: ☐ A ☐ B ☐ A+B Subwoofer: Surr L/R Sp: \square A \square B \square A+B □ A □ B □ A+B □ Not Used Surr Bk Speaker: ☐ A ☐ B ☐ A+B 3-20. Full Mono Setup Subwoofer: Re-FQ/Academy: □ A □ B □ A+B □ Not Used

☐ Off ☐ Re-EQ On ☐ Academy On

Front Speaker: A B A+B	6. i.LINK Setup
Center Speaker: A B A+B	6-1. Wakeup Setup
Surr L/R Sp: □ A □ B □ A+B	Wakeup on i.LINK (IEEE1394):
Surr Bk Speaker: ☐ A ☐ B ☐ A+B	□ Enable □ Disable
Subwoofer:	6-2. OSD for DVD
□ A □ B □ A+B □ Not Used	OSD for DVD:
3-21. Dolby Virtual Speaker	☐ Disable ☐ Left ☐ Right
Setup	Select DVD:
Mode (2ch or 3ch only): ☐ Wide ☐ Reference	Name:
Front Speaker: A B A+B	6-3. OSD for DVD (Zone2)
Center Speaker: ☐ A ☐ B ☐ A+B	OSD for DVD (Zone 2):
Surr L/R Sp: □ A □ B □ A+B	□ Disable □ Left □ Right Select DVD:
Subwoofer:	Name:
□ A □ B □ A+B □ Not Used	6-4. System Control Setup
3-22. Dolby Headphone Setup	i.LINK Selector Change:
Mode: ☐ Off ☐ On	☐ Enable ☐ Disable
4. Audio Adjust	DVD Output for Zone 2:
4-1. Tone Control	7. Network Setup
Front Bass: (O dB)dB	·
Front Mid: (O dB)dB Front Treble: (O dB) dB	7-1. IP Address
Front Treble: (O dB)dB Center Bass: (O dB)dB	DHCP Settings:
Center Mid: (O dB) dB	☐ Enable ☐ Disable IP Address:
Center Treble: (O dB)dB	SUBNET Mask:
Surr L/R Bass: (0 dB)dB	Gateway:
Surr L/R Mid: (0 dB)dB	DNS Server 1:
Surr L/R Treble: (0 dB)dB	DNS Server 2:
Surr Bk Bass: (0 dB)dB	7-2. Proxy
Surr Bk Mid: (O dB)dB Surr Bk Treble: (O dB)dB	Proxy Server: Enable Disable
Subwoofer Bass: (0 dB)dB	Proxy URL Input:
	Proxy Port:
5. Preference	7-3. MAC Address
5-1. Volume Setup	MAC Address:
Volume Display:	:::::
☐ Absolute ☐ Relative	7-4. Client
Muting Level: (-∞ dB)dB	Client Name:
Maximum Volume: (OFF)	Wakeup On LAN: ☐ Enable ☐ Disable
Power On Volume: (Last)	NTSP Port:
/dB	
5-2. Headphone Level Setup	8. Lock/Version
Headphone Level: (O dB)	8-1. Lock Setup
dB	Lock: Locked Unlocked
5-3. OSD Setup	8-2. Firmware Version
Component Video:	Master version: : :
□ OSD On □ OSD Off	i.LINK version: : :
Immediate Display: □ On □ Off	Net-Tune version:::
Display Position: (Bottom)	HDMI version::::
□ Bottom □ 2 □ 3 □ 4 □ 5	
□ 6 □ 7 □ 8 □ 9 □ Top	
Scan Mode: □ Interlaced □ NonInterlaced	
Net-Tune OSD Display:	

□ On □ Off

MAIN A Input Setup

入力: DVD 機器名: 2-1. Audio Assign Analog Audio \square 1 \square 2 \square 3 \square 4 \square 5 \square 6 \square 7 \square 8 \square 9 \square Phono \square Front \square No Multichannel □1 □2 □No (Multichannel 1:) Surr Back Channel ☐ Not Used (5.1ch) ☐ SBL/SBR (7.1ch) Subwoofer Sensitivity (O dB) ____dB (Multichannel 2:) Surr Back Channel ☐ Not Used (5.1ch) ☐ SBL/SBR (7.1ch) Subwoofer Sensitivity (O dB) ____dB Digital Audio Opt 🗆 1 🗆 2 🗆 3 🗆 4 🗆 5 🗆 6 Coax | 1 | 2 | 3 | 4 | 5 | 6 ☐ Front ☐ AES/EBU ☐ No Digital Format ☐ Auto ☐ DTS ☐ PCM i.LINK name: __ 🗆 No 2-2. Video Assign Composite Video □1 □2 □3 □4 □5 □6 ☐ Front ☐ Last ☐ No \square 1 \square 2 \square 3 \square 4 \square 5 \square 6 ☐ Front ☐ Last ☐ No Component Video RCA \square 1 \square 2 \square 3 \square 4 \square BNC D4 🗆 1 🗆 2 🗆 3 🗆 4 🗆 Last 🗆 No HDMI □ 1 □ 2 □ Video □ Last □ No 2-3. Listening mode preset Analog/PCM (Stereo) Dolby Digital (Dolby Digital) __ DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO: 6) _ D.F. Mono (Mono) D.F. Multiplex (Multiplex)_ Multichannel (Mutichannel)____

176.4/192 kHz (Stereo)_

2-4. Character E	dit
Character Display	
)
□ No	
2-5. IntelliVolume	e (OdB)dB
2-6. Delay	
A/V Sync	ms
Relative Delay	
Center (0 ms)	ms
Surr L/R (0 ms)	ms
Surr Back (0 ms)	ms
2-7. 12V Trigger	Assign
Trigger A	, 100.8.1
☐ Off ☐ Main ☐ 2	Zone2 □ Zone3
☐ Main/Zone2 ☐ I	Main/Zone3
☐ Zone2/Zone3	
☐ Main/Zone2/Zon	
A delay 0 1	□2 □3
Trigger B	7 0
☐ Off ☐ Main ☐ :	
☐ Zone2/Zone3	VIdil I/ ZUI IEU
☐ Main/Zone2/Zon	e3
B delay \square 0 \square 1	□2 □3
Trigger C	
□ Off □ Main □ 2	
☐ Main/Zone2☐ Zone2/Zone3	Main/Zone3
☐ Main/Zone2/Zon	e3
C delay □ 0 □ 1	
Trigger D	
☐ Off ☐ Main ☐ 2 ☐ Main/Zone2 ☐ I	Zone2 🗆 Zone3
	Main/Zone3
☐ Zone2/Zone3	
□ Main/Zone2/Zon D delay □ 0 □ 1	
Trigger E	
☐ Off ☐ Main ☐ 2	Zone2 □ Zone3
☐ Main/Zone2 ☐ I	
☐ Zone2/Zone3	
☐ Main/Zone2/Zon	
E delay 🗌 O 🔲 1	□2 □3

入力: Tuner

2.2. Video Accien
2-2. Video Assign
Composite Video
☐ Front ☐ Last ☐ No
S-Video
□1 □2 □3 □4 □5 □6
☐ Front ☐ Last ☐ No
Component Video
RCA □1 □2 □3 □4 □BNC
D4 □1 □2 □3 □4
□ Last □ No
HDMI
□ 1 □ 2 □ Video □ Last □ No
2-3. Listening Mode Preset
Analog/PCM (Stereo)
Dolby Digital (Dolby Digital)
DTS (DTS)
AAC (AAC)
i.LINK (IEEE1394): DVD-Audio
(DVD-Audio)
i.LINK (IEEE1394): SACD
,
(SACD)
D.F.2ch (PLIIx/NEO:6)
D.F.Mono (Mono)
D.F.Multiplex (Multiplex)
Multichannel (Multichannel)
176.4/192 kHz (Stereo)
2-4. Character Edit
2-4. Character Edit □ Yes (name:)
☐ Yes (name:) ☐ No
☐ Yes (name:) ☐ No 2-5. IntelliVolume (0 dB)
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB)dB
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB)dB 2-6. Delay
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB)dB
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB) dB 2-6. Delay A/V SyncdB Relative Delay
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB) dB 2-6. Delay A/V SyncdB Relative Delay Center (0 ms)ms
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB) dB 2-6. Delay A/V SyncdB Relative Delay Center (0 ms)ms Surr L/R (0 ms)ms
☐ Yes (name:) No 2-5. IntelliVolume (0 dB)
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB) dB 2-6. Delay A/V SyncdB Relative Delay Center (0 ms)ms Surr L/R (0 ms)ms
□ Yes (name:) □ No 2-5. IntelliVolume (0 dB) dB 2-6. Delay A/V SyncdB Relative Delay Center (0 ms)ms Surr L/R (0 ms)ms Surr Back (0 ms)ms
☐ Yes (name:) No 2-5. IntelliVolume (O dB)
☐ Yes (name:) ☐ No 2-5. IntelliVolume (O dB)
Yes (name:) No 2-5. IntelliVolume (0 dB) 2-6. Delay A/V Sync
Yes (name:) No 2-5. IntelliVolume (0 dB) 2-6. Delay A/V Sync
Yes (name:) No
Yes (name:
Yes (name:
Yes (name:) No

Trigger D		
☐ Off ☐ Main ☐ Zone2 ☐ Zone3		
☐ Main/Zone2 ☐ Main/Z	Zone3	
☐ Zone2/Zone3		
☐ Main/Zone2/Zone3D delay☐ 0☐ 1☐ 2	□ 2	
Trigger E	_ ა	
Off Main Zone2	□ 7one3	
☐ Main/Zone2 ☐ Main/Z		
☐ Zone2/Zone3		
☐ Main/Zone2/Zone3		
E delay 🗌 0 🗎 1 🗎 2	□ 3	
プリセット番号メモ		
1. □ FM □ AM	kHz/MHz	
放送局名		
2. □ FM □ AM	kHz/MHz	
放送局名		
3. □ FM □ AM	kHz/MHz	
放送局名		
4. □ FM □ AM	kHz/MHz	
放送局名 5. □ FM □ AM		
5. □ FM □ AM	kHz/MHz	
放送局名		
6. 🗆 FM 🗆 AM	kHz/MHz	
放送局名		
7. 🗆 FM 🗆 AM		
放送局名		
8. 🗆 FM 🗆 AM	kHz/MHz	
放送局名 9. □ FM □ AM		
放送局名		
10. □ FM □ AM	kHz/MHz	
放送局名		
11. ☐ FM ☐ AM		
放送局名		
12. 🗆 FM 🗆 AM		
放送局名 13. □ FM □ AM		
放送局名		
14. FM AM		
放送局名		
15. FM AM	KHZ/MHZ	
放送局名		
	kHz/MHz	
放送局名 17. □ FM □ AM		
	KHZ/IVIHZ	
放送局名 18. □ FM □ AM		
放送局名 19. □ FM □ AM		
+		
放送局名 20. □ FM □ AM		
+h`*+ == 4		
放送局名		
22. FM AM	kHz/MHz	
放送局名		
23. FM AM	kHz/MHz	
放送局名		
·		

24. 🗆 FM 🗆 AM	kHz/MHz
放送局名	KI 12/ IVII 12
25. 🗆 FM 🗆 AM	_kHz/MHz
放送局名	
26. FM AM	
放送局名 27. □ FM □ AM	
放送局名	
28. FM AM	
放送局名	
29. ☐ FM ☐ AM	_kHz/MHz
放送局名	
30. □ FM □ AM 放送局名	KHZ/MHZ
31. FM AM	
放送局名	
32. FM AM	kHz/MHz
放送局名	
33. FM AM	
放送局名	 ЬП2/МП2
放送局名	
35.	
放送局名	
36. 🗆 FM 🗆 AM	
放送局名	1.1.1- /\ 41.1-
37. □ FM □ AM 放送局名	
38. FM AM	kHz/MHz
放送局名	
39. 🗆 FM 🗆 AM	
放送局名	
40. FM AM	_kHz/MHz
放送局名	

2-5. IntelliVolume (OdB) ____dB 入力: 2-6. Delay A/V Sync 機器名: 機器名: Relative Delay Center (0 ms) ms Surr L/R (0 ms) 2-1. Audio Assign 2-1. Audio Assign Surr Back (0 ms) Analog Audio Analog Audio 2-7. 12V Trigger Assign □1 □2 □3 □4 □5 □6 □7 \square 1 \square 2 \square 3 \square 4 \square 5 \square 6 \square 7 □ 8 □ 9 □ Phono □ Front □ No Trigger A □ 8 □ 9 □ Phono □ Front □ No ☐ Off ☐ Main ☐ Zone2 ☐ Zone3 Multichannel Multichannel ☐ Main/Zone2 ☐ Main/Zone3 □1 □2 □No □ 1 □ 2 □ No □ Zone2/Zone3 (Multichannel 1:) (Multichannel 1:) ☐ Main/Zone2/Zone3 Surr Back Channel Surr Back Channel A delay □ 0 □ 1 □ 2 □ 3 ☐ Not Used (5.1ch) ☐ Not Used (5.1ch) ☐ SBL/SBR (7.1ch) ☐ SBL/SBR (7.1ch) ☐ Off ☐ Main ☐ Zone2 ☐ Zone3 Subwoofer Sensitivity (O dB) __ Subwoofer Sensitivity (O dB) ____dB dB ☐ Main/Zone2 ☐ Main/Zone3 (Multichannel 2:) ☐ Zone2/Zone3 (Multichannel 2:) ☐ Main/Zone2/Zone3 Surr Back Channel Surr Back Channel B delay □ 0 □ 1 □ 2 □ 3 ☐ Not Used (5.1ch) ☐ Not Used (5.1ch) Trigger C ☐ SBL/SBR (7.1ch) ☐ SBL/SBR (7.1ch) ☐ Off ☐ Main ☐ Zone2 ☐ Zone3 Subwoofer Sensitivity (O dB) ____dB Subwoofer Sensitivity (O dB) ____dB ☐ Main/Zone2 ☐ Main/Zone3 Digital Audio Digital Audio ☐ Zone2/Zone3 Opt 🗆 1 🗆 2 🗆 3 🗆 4 🗆 5 🗆 6 Opt 🗆 1 🗆 2 🗆 3 🗆 4 🗆 5 🗆 6 ☐ Main/Zone2/Zone3 Coax | 1 | 2 | 3 | 4 | 5 | 6 Coax | 1 | 2 | 3 | 4 | 5 | 6 C delay 0 0 1 2 3 ☐ Front ☐ AES/EBU ☐ No ☐ Front ☐ AES/EBU ☐ No Trigger D Digital Format Digital Format ☐ Off ☐ Main ☐ Zone2 ☐ Zone3 ☐ Main/Zone2 ☐ Main/Zone3 ☐ Auto ☐ DTS ☐ PCM ☐ Auto ☐ DTS ☐ PCM □ Zone2/Zone3 i.LINK i.LINK ☐ Main/Zone2/Zone3 name: _ _ 🗌 No name: _ __ 🗆 No D delay \square 0 \square 1 \square 2 \square 3 Trigger E 2-2. Video Assign 2-2. Video Assign ☐ Off ☐ Main ☐ Zone2 ☐ Zone3 Composite Video Composite Video ☐ Main/Zone2 ☐ Main/Zone3 □1 □2 □3 □4 □5 □6 \square 1 \square 2 \square 3 \square 4 \square 5 \square 6 ☐ Zone2/Zone3 ☐ Front ☐ Last ☐ No ☐ Front ☐ Last ☐ No ☐ Main/Zone2/Zone3 S-Video S-Video Edelay 0 0 1 2 3 □1 □2 □3 □4 □5 □6 1 2 3 4 5 6 ☐ Front ☐ Last ☐ No ☐ Front ☐ Last ☐ No Component Video Component Video RCA 1 12 13 14 BNC RCA 1 2 3 4 BNC D4 🗆 1 🗆 2 🗆 3 🗆 4 🗆 Last 🗆 No D4 🗆 1 🗆 2 🗆 3 🗆 4 🗆 Last 🗆 No □ 1 □ 2 □ Video □ Last □ No □ 1 □ 2 □ Video □ Last □ No 2-3. Listening mode preset 2-3. Listening mode preset Analog/PCM (Stereo) Analog/PCM (Stereo) Dolby Digital (Dolby Digital) ___ Dolby Digital (Dolby Digital) ___ DTS (DTS) DTS (DTS) AAC (AAC) AAC (AAC) i.LINK (IEEE 1394): DVD-Audio i.LINK (IEEE1394): DVD-Audio (DVD-Audio) (DVD-Audio) i.LINK (IEEE1394): SACD i.LINK (IEEE1394): SACD (SACD) (SACD) D.F. 2ch (PLIIx/NEO: 6) D.F. 2ch (PLIIx/NEO: 6) D.F. Mono (Mono) D.F. Mono (Mono) D.F. Multiplex (Multiplex) D.F. Multiplex (Multiplex) Multichannel (Mutichannel)_____ Multichannel (Mutichannel)____ 176.4/192 kHz (Stereo) 176.4/192 kHz (Stereo) 2-4. Character Edit 2-4. Character Edit Character Display Character Display ☐ Yes (Character: _ ☐ Yes (Character: □ No □ No

2-5. IntelliVolume (OdB)	_dB <i>入力:</i>	2-5. IntelliVolume (OdB)dE
2-6. Delay		2-6. Delay
A/V Sync	_ms w.e	A/V Syncms
Relative Delay	機器名:	Relative Delay
Center (0 ms)	_ms	Center (0 ms)ms
Surr L/R (0 ms)	E-I. Audio Assign	
Juli Back (O III3)	^{_ms}	
A/V Sync Relative Delay Center (0 ms)	機器名: ms	A/V Sync
	2-3. Listening mode prese	et
	Analog/PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE 1394): DVD-Audio (DVD-Audio) i.LINK (IEEE 1394): SACD (SACD) D.F. 2ch (PLIIx/NEO: 6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Mutichannel) 176.4/192 kHz (Stereo)	
	2-4. Character Edit	
	Character Display Yes (Character: No)

スピーカーの設定 音声の調整 お好みの設定 MAIN B Speaker Setup, Audio Adjust, Preference

1. Speaker Setup 1-5. THX Audio Setup THX Ultra2 Subwoofer B: 1-1. Speaker Impedance ☐ Yes ☐ No <Speaker System B> Boundary Gain Compensation B: Front L/R: □ On □ Off \square 4 ohms \square 6 ohms Distance Between Surr Back SP B: □ 8 ohms or more □ **0-1ft/0-0.3m** □ 1-4ft/0.3-1.2m □ >4ft/>1.2m ☐ 4 ohms ☐ 6 ohms ☐ 8 ohms or more 3. Audio Adjust Surr L/R: 3-1. Tone Control \square 4 ohms \square 6 ohms ☐ 8 ohms or more Front Bass: (O dB) ___ Surr Back: Front Mid: (O dB) \square 4 ohms \square 6 ohms Front Treble: (O dB) _____dB □ 8 ohms or more Center Bass: (O dB) _____dB 1-2. Speaker Crossover Center Mid: (O dB) __ <Speaker System B> Center Treble: (O dB) ___ dB Front L/R: (80 Hz (THX)) Surr L/R Bass: (0 dB)_____ ☐ Full Band, _____ Surr L/R Mid: (O dB) ___ Center: (80 Hz (THX)) Surr L/R Treble: (O dB)_____dB ☐ Full Band, _____ Surr Bk Bass: (O dB)_____dB Surr L/R: (80 Hz (THX)) Surr Bk Mid: (O dB) _____dB ☐ Full Band, _____ Surr Bk Treble: (0 dB)___ _dB Surr Back: (80 Hz (THX)) Subwoofer Bass: (O dB)___ ☐ Full Band, _____ Hz LPF of LFE: (80 Hz (THX)) ____ 4. Preference SW Mode: ☐ **LFE only** ☐ D.Bass 4-1. Volume Setup Muting Level: (-∞ dB) __ 1-3. Speaker Distance Maximum Volume: (OFF) <Speaker System B> Front L: Power On Volume: (Last) (12.0 ft/3.60 m) ___ Center: (12.0 ft/3.60 m) ___ 4-2. OSD Setup Front R: Component Video: (12.0 ft/3.60 m) ___ ___ft/m □ OSD On □ OSD Off Surr R: Immediate Display: (7.0 ft/2.10 m) _____ft/m □ On □ Off Surr Bk R: Display Position: (Bottom) (7.0 ft/2.10 m) _____ft/m □ Bottom □ 2 □ 3 □ 4 □ 5 (Surr Back: □6 □7 □8 □9 □Top ____ft/m) (7.0 ft/2.10 m) ___ Scan Mode: Surr Bk L: ☐ Interlaced ☐ NonInterlaced (7.0 ft/2.10 m) ___ _____ft/m Net-Tune OSD Display: Surr L: □ On □ Off (7.0 ft/2.10 m) ___ ft/m Subwoofer: (12.0 ft/3.60 m) 1-4. Level Calibration <Speaker System B> Front L: (O dB) dB Center: (O dB) dB Front R: (O dB) Surr R: (O dB) dΒ Surr Bk R: (0 dB) dB dB)

dB

dΒ

(Surr Back: (O dB) Surr Bk L: (O dB) Surr L: (O dB)

Subwoofer: (O dB)

MAIN B Input Setup

入力:	入力:	入力:
機器名:	機器名:	機器名:
2-1. Listening mode preset	2-1. Listening mode preset	2-1. Listening mode preset
Analog PCM (Stereo)	Analog PCM (Stereo)	Analog PCM (Stereo)
Dolby Digital (Dolby Digital)	Dolby Digital (Dolby Digital)	Dolby Digital (Dolby Digital)
DTS (DTS)	DTS (DTS)	DTS (DTS)
AAC (AAC)	AAC (AAC)	AAC (AAC)
i.LINK (IEEE1394): DVD-Audio	i.LINK (IEEE1394): DVD-Audio	i.LINK (IEEE1394): DVD-Audio
(DVD-Audio)	(DVD-Audio)	(DVD-Audio)
i.LINK (IEEE1394): SACD	i.LINK (IEEE1394): SACD	i.LINK (IEEE 1394): SACD
(SACD)	(SACD)	(SACD)
D.F. 2ch (PLIIx/NE0:6)		
D.F. Mono (Mono)		
D.F. Multiplex (Multiplex) Multichannel (Multichannel)		
176.4/192 kHz (Stereo)	`	
2-2. Delay	2-2. Delay	2-2. Delay
A/V Sync (0 ms)ms		
Relative Delay Center (0 ms) ms	Relative Delay Center (0 ms)ms	Relative Delay Center (0 ms)n
Surr L/R (0 ms)ms		
Surr Back (0 ms)ms	Surr Back (O ms)ms	Surr Back (0 ms)m
入力: 機器名:	スカ: 機器名:	スカ: 機器名:
入力: 機器名:	<i>入力:</i> 機器名:	入力: 機器名:
入力: 機器名: 2-1. Listening mode preset	入力: 機器名: 2-1. Listening mode preset	入力: 機器名: 2-1. Listening mode preset
入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo)	入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo)	入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo)
入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital)	入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital)	入力: 機器名:
入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital)	入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital)	入力: 機器名:
機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio	入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS)
入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio)
入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD
入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC)LINK (IEEE1394): DVD-Audio (DVD-Audio)LINK (IEEE1394): SACD (SACD)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD)
入力: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIX/NEO:6)
機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono)
及力: (機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex)
及力: Carlon Car	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel)
及力: Bar Comparison	スカ: 機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo)	機器名: 2-1. Listening mode preset Analog PCM (Stereo)
及力: Bar Company C	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay
機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (0 ms)	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay	機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo) 2-2. Delay A/V Sync (0 ms)
機器名: 2-1. Listening mode preset Analog PCM (Stereo) Dolby Digital (Dolby Digital) DTS (DTS) AAC (AAC) i.LINK (IEEE1394): DVD-Audio (DVD-Audio) i.LINK (IEEE1394): SACD (SACD) D.F. 2ch (PLIIx/NEO:6) D.F. Mono (Mono) D.F. Multiplex (Multiplex) Multichannel (Multichannel) 176.4/192 kHz (Stereo)	機器名: 2-1. Listening mode preset Analog PCM (Stereo)	機器名: 2-1. Listening mode preset Analog PCM (Stereo)

スピーカーの設定 リスニングモードの設定 音声の調整 ZONE 2 Speaker Setup, Listening Mode Setup, Audio Adjust, Preference Speaker Setup 3-4. Dolby Digital Setup 4. Audio Adjust LFE Level: 1-1. Speaker Impedance 4-1. Tone Control □ -∞ □ -20 □ -10 □ **0** dB Powered Zone2: Front Bass: (O dB) Late Night: ☐ 4 ohms ☐ 6 ohms Front Mid: (O dB) ☐ Off ☐ Low ☐ High ■ 8 ohms or more Front Treble: (O dB) 3-5. DTS Setup 3. Listening Mode Setup LFE Level: Preference $\square - \infty$ $\square - 20$ $\square - 10$ \square **0** dB 3-1. Mono Setup 5-1. Volume Setup 3-6. AAC Setup Re-EQ/Academy: Muting Level: $(-\infty dB)$ ☐ Off ☐ Re-EQ On ☐ Academy On LFE Level: Maximum Volume: (OFF) □ -∞ □ -20 □ -10 □ **0** dB Input Channel: ☐ Auto L+R ☐ Left ☐ Right 3-7. Dolby Virtual Speaker Power On Volume: (Last) 3-2. Multiplex Setup Setup Re-EQ/Academy: Mode: 5-2. OSD Setup ☐ Off ☐ Re-EQ On ☐ Academy On ☐ Wide ☐ Reference Immediate Display: Multiplex Input Channel: Decode (2ch): \square On \square Off ☐ Main ☐ Sub ☐ Main + Sub \square Dolby Pro LogicII \square DTS NE0:6 Display Position: (Bottom) 3-3. Stereo Setup □ Bottom □ 2 □ 3 □ 4 □ 5 Re-EQ/Academy: □6 □7 □8 □9 □Top ☐ Off ☐ Re-EQ On ☐ Academy On Net-Tune OSD Display: □ On □ Off Scan Mode:

ZONE 2 Input Setup

入力:	入力:	入力:
機器名:	機器名:	機器名:
2-1. Listening mode preset	2-1. Listening mode preset	2-1. Listening mode preset
Analog PCM (Stereo)	Analog PCM (Stereo)	Analog PCM (Stereo)
Dolby Digital (Dolby VS)	Dolby Digital (Dolby VS)	Dolby Digital (Dolby VS)
DTS (Dolby VS)	DTS (Dolby VS)	DTS (Dolby VS)
AAC (Dolby VS)	AAC (Dolby VS)	AAC (Dolby VS)
D.F. 2ch (Dolby VS)	D.F. 2ch (Dolby VS)	D.F. 2ch (Dolby VS)
D.F. Mono (Mono)	D.F. Mono (Mono)	D.F. Mono (Mono)
D.F. Multiplex (Multiplex)	D.F. Multiplex (Multiplex)	D.F. Multiplex (Multiplex)
176.4/192 kHz (Stereo)	176.4/192 kHz (Stereo)	176.4/192 kHz (Stereo)
2-2. Delay	2-2. Delay	2-2. Delay
A/V Sync (0.0 ms) ms	s A/V Sync (0.0 ms) ms	A/V Sync (0.0 ms) ms

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☐ Interlaced ☐ NonInterlaced